

ANNE ARONSON

TEACHER AND MAKER

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digitalstorymakers.com



[Instagram](#)



LINKEDIN/Anne Aronson



Minneapolis MN



PROFILE

I am a college teacher with over 30 years' experience teaching and developing curriculum in professional writing, rhetoric, gender studies, information literacy, and digital media. I have taught college students of all skill levels and backgrounds and earned numerous teaching awards. I am widely regarded by my students and colleagues as a creative, well-organized, and student-centered teacher. In addition to teaching, I have experience as a writer, editor, and creator of digital stories. In all my professional work, I deliver on a strong commitment to collaboration and equity.

EDUCATION

PH.D COMPOSITION
& RHETORIC
University of Minnesota

B.A. ENGLISH
Yale University

MEDIA TRAINING
StoryCenter, Adobe EdEx,
Minnesota Photography
Center, FilmNorth

AWARDS

>> METROPOLITAN STATE
UNIVERSITY

Outstanding Teacher Award
(2017)

James Chalgren Award (2012)
LGBTQ Impact

Foundation Faculty Excellence
Award (2010)

Elizabeth Shippee Award (2008)
Improving Climate for Women

Excellence in Teaching Award
(2005)

PROFESSIONAL EXPERIENCE

PROFESSOR

Metropolitan State University / St. Paul, MN / 1993 – 2018

Served as Assistant Professor (1993-1998), Associate Professor (1998-2004) and Full Professor (2004-2018) in the School of Communication, Writing and the Arts. *Currently Professor Emerita.*

- **TAUGHT 13 DIFFERENT COURSES** and developed curriculum for most of these courses. *Taught graduate and undergraduate, face-to-face, blended, and online classes.*
- **DEVELOPED UNDERGRADUATE MAJORS** in Writing, Technical Communication and Professional Writing, and Gender Studies. Developed minors in Digital Media and Gender Studies.
- **SERVED IN NUMEROUS LEADERSHIP ROLES** including co-chair of the Writing Department; co-coordinator of Gender Studies; coordinator of Professional Writing, coordinator of Developmental Writing and Placement. *Managed budgets, hired adjunct faculty, scheduled classes, did program assessment and program publicity.*
- **DEVELOPED POLICY AND PROCEDURES** at the university and state-wide levels on issues such as Accuplacer testing, co-location with community colleges, development of Metro State library, mentoring of newer faculty
- **SECURED OUTSIDE FUNDING FOR AND LAUNCHED** Metropolitan State's Writing Center
- **EDITED THE COLLEGE OF ARTS AND SCIENCES NEWSLETTER** (2000-2010). *Wrote and edited copy, did layout and production, worked with student interns.*
- **DEVELOPED AND PRODUCED CONTENT** publicizing academic programs, *including videos, brochures, flyers, and a podcast series.*

SELECTED COURSES

- >> DIGITAL STORYTELLING
- >> PROFESSIONAL AND TECHNICAL WRITING CAREERS
- >> ADVANCED WRITING (MULTIGENRE)
 - >> EDITING
- >> RHETORICAL THEORY
- >> GENDER AND SPORTS
- >> INFORMATION LITERACY
- >> COMPOSITION COURSES

TECHNICAL SKILLS

Video Editing (Final Cut ,
Premiere, WeVideo)



Digital Photography &
Editing (Lightroom, Photoshop)



Microsoft Word



Presentations
(Powerpoint, Keynote)



Podcasting



E-Learning



DIGITAL STORYTELLING



DIGITAL STORY MAKERS

2018 - present

Founded consulting business that offers 1) workshops to individuals and organizations; 2) digital story-making services



DIGITAL STORY PORTFOLIO

Samples of my work, 2011-present

[See VIMEO channel](#)



COURSES AND WORKSHOPS

Metropolitan State, 2013-present

Taught digital storytelling to graduate and undergraduate students, as well as faculty and staff



AUDIO EXPERIENCE

Metropolitan State, 2015-2018

Developed podcasting series; coordinated StoryCorps classroom project; edited audio

SELECTED PUBLICATIONS

WOMEN'S BASEBALL

- "Dames in the Dirt: Women's Baseball in Minnesota before 1945." *The National Pastime*, Society for American Baseball Research, 2012.
- "Leveling the Playing Field: Women's Baseball in Australia." *Elysian Fields Quarterly*. 21:3, 2007
- "Girls Deserve an Equal Shot at the Great American Pastime." *StarTribune*, April 11, 2007

COMPOSITION AND RHETORIC

- "Writing Identity: The Independent Writing Department as a Disciplinary Center." (With Craig Hansen) Chapter in *A Field of Dreams: Independent Writing Programs and the Future of Composition Studies*. Utah State University Press, 2002.
- "Making the Visual Visible in Academic Writing." *English Matters*, George Mason University, 2000.
- "Composing in a Material World: Women Writing in Space and Time." *Rhetoric Review*, 1999.
- "Reversals of Fortune: Downward Mobility and the Adult Writing Student." Chapter in *Teaching Working Class*. University of Massachusetts Press, 1999.
- "Adult Developmental Writers and the Material Conditions for Composing." *Research and Teaching in Developmental Education*, 1998.
- "Danger Zones: Risk and Resistance in the Writing Histories of Returning Adult Women." Chapter in *Situated Stories: Composing Research and Valuing Diversity*. Heinemann, Boynton/Cook, 1998.