

Xxxx:

This is such a special tribute to your mother and grandmother. You've got some beautiful moments and sequences here. A few thoughts:

The opening of the honey-colored bokeh is beautiful! The next sequence works well, but it did seem a little quick to me. I just wanted a tiny bit more time to absorb each image, especially with the equipment (I particularly love the gas burner), which comes rather suddenly at the beginning.

Beautiful how you change the pace up with that great image of you in front of the window as a child.

"She had command of her space. She was so sure and certain of her movements." It makes sense here to go with images of your grandmother with family, but the images don't exactly convey what you're saying about her, since they are typical happy family scenes. You may not want to go this way, but it did occur to me that you could use something from outside your family photos. A picture of a kitchen ("command of her space"), Images of hands cooking, kneading dough, for example. I've used this site--archive.org--before to find older images/video. Again, this is just a thought, and I'm not sure changing this up would work.

Also, on the recipe. The first and second (and third) appearances of this look the same. The narration says that your mom typed it up. I didn't really notice that the first image was typed the first time I watched the video, but I did notice it when I went through more slowly. You may be fine with this, but I suppose an alternative would be to have an image of a hand writing without specifics of what the hand is writing for the earlier instance, so that the typed version comes as more of a statement later.

Love the decoration sequence! Same for the sequence of your mom as a performer.

"Now it's my turn." Could you have a picture of the recipe on the screen of your phone? I think it would be fine to have the narrative mention the phone after the phone appears in the visuals.

Great sequence with you cooking. It keeps the light feeling that's established, especially with images of your mom, the performer.

The idea of having a blank screen for when you imagine the future is good, although it's just a tad bit long. I suppose another option might be an image of shaking cinnamon. Again, the blank screen may make more sense. Just a thought.

I love the ending, but I might hold the two women with the noses a little longer. The fade into the opening shot is wonderful.

Some of the older images might be improved with some photo editing, maybe a little work on exposure and adding a bit of clarity (a Lightroom term). Not essential, but something to think about.

Such a lovely digital story! It will be fun to see the next version.

Anne